



## **The 2022 CVG Under 30 Juried Show**

**Contact Email:** rosecvg2020@gmail.com

**Call Type:** Exhibitions

**Eligibility: (State, regional, national, etc) Regional**

**States:** WA, OR, ID, CA

**Event Dates:** July 1-31

**Entry Deadline:** Sunday, June 12, 2022 at 11:59 pm Mountain Time

[https://artist.callforentry.org/festivals\\_unique\\_info.php?ID=10146](https://artist.callforentry.org/festivals_unique_info.php?ID=10146)

### **REQUIREMENTS:**

**Media Images - Minimum: 1, Maximum 2**

**Total Media - Minimum: 1, Maximum: 2**

**Entry Fee \$30**

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### **Short Description**

Western States artists from Washington State, Oregon, Idaho and California aged 18 to 29 are invited to enter the second annual CVG Under 30 Juried Show, hosted by the Collective Visions Gallery in Bremerton, Washington.

Artists are invited to submit their best work in any theme.

All artists are allowed to enter 2 pieces. They can each be in different category.

Every artist whose work meets our basic quality requirements WILL HAVE ONE ENTRY accepted into this online-only show.

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### **Long Description**

**This Juried Exhibition will be an ONLINE ONLY exhibition, running from July 1, 2022 through July 31, 2022.**

**Please read this prospectus and all directions carefully!**

### **Exhibition Requirements**

Artists aged 18 as of January 1, 2022 and up to age 29 as of Dec 31, 2022, with residences in Washington State, Oregon, Idaho and California are eligible to enter the second annual CVG Under 30 Juried Show.

Each artist may submit up to 2 pieces of art in any category. As long as the entries fit the requirements, each artist will have ONE entry accepted into the online show. However, your entry fee does not guarantee acceptance into the exhibition. If your image or the work itself is of poor quality, poorly photographed, blurry, crooked, or contains inappropriate content, it will not be accepted. The entry fee for submission of artwork to this show is \$30.00, and is non-refundable. Entry fee must be paid online through CaFE.

Any medium, style, genre of 2-D, Photo/Digital and 3-D artwork, including painting, drawing, encaustic, collage, mixed-media, photography, digital images and sculpture is eligible.

There are no size limits. However, if your work sells, you will need to be able to ship it yourself.

Not eligible: Giclee prints are not eligible for entry. Art reproduced and painted over a print will not be accepted.

Works copied from existing works of art will not be accepted. Unfinished work or work submitted as an example of the piece you hope to submit will not be accepted. No video entries will be accepted.

Artwork must be family-friendly and appropriate for the general public. Artwork that does not meet this standard will be rejected.

All artwork must be the sole work and exclusive property of the submitting artist, and created by the artist. For example, works that include jewelry-based pieces must use artist-created jewelry and not purchased jewelry. Work cannot be based on copyrighted or previously published materials. **However, works created under the direction of a school, class or an instructor ARE eligible for entry, as long as they are original and fit all other requirements.**

**Artists may not substitute or alter the work, title or price after it has been accepted.**

**Artwork must have been created after January 1, 2020.**

### **Sale of Artwork in this show**

All artwork must be available for purchase. Prices must remain as submitted. The Collective Visions Gallery receives a 40% commission for all sales.

Since all works are offered for sale, if sold, they must be made display ready. 2D pieces must be framed or gallery wrapped and wired for hanging. Photo/Digital pieces on paper or canvas must be framed and wired for hanging. No sawtooth hangers allowed. Photographic prints on metal should be equipped with mounting hardware if not framed.

Please price your work to include possible gallery commission and reasonable shipping/handling fees. You may not ask for additional funds for shipping if your piece sells. Artists are responsible for shipping or delivering sold pieces themselves and cannot add another fee to buyers when making shipping arrangements.

Once the Gallery receives payment and notifies the artist, the artist **MUST** provide tracking info AND proof of delivery to the buyer in order to receive payment for the sale.

In addition to these requirements, please follow the procedure described below for re-naming your image file for this exhibition. You will need to upload your image into your CaFE portfolio in this format in order to submit it for this show.

### **Host Location**

The online exhibition will be hosted on our website at [www.collectivevisionsgallery.com](http://www.collectivevisionsgallery.com)  
All artists who submit work will be sent a link to view the exhibition.

### **Calendar Dates**

Online Submissions open: **Monday, March 7, 2022** at 9:00 am Mountain Time.  
Online Submission close: **Sunday, June 12, 2022** at 11:59 pm Mountain Time.

Notifications of results will be sent to all submitting artists by email: **on or before June 30, 2022**

Virtual Exhibition Dates: **July 1 through 31, 2022** at [www.collectivevisionsgallery.com](http://www.collectivevisionsgallery.com)

An Awards Ceremony will be scheduled via ZOOM webinar (date/time TBA)

**Juror Info:** Marie Weichman, Professor of Art at Olympic College, Washington  
Having earned a BFA from Sam Houston State University and an MFA from Texas Tech University,

Weichman has developed an extensive exhibition record. She has also been Artist-in-Residence in China, Denmark, New Zealand, Italy and the United States. In 2008 she was included among Ceramic Monthly's Emerging Artists and was nominated for NCECA's annual Emerging Artist competition. In 2018 Weichman received the YWCA's Woman of Achievement for Arts, Culture and Design award. Her work has been published in CERAMICS ART & PERCEPTION, ARTSHOUSTON MAGAZINE, 002 MAGAZINE, and CERAMIC MONTHLY, as well as the art book HUMOR AND CRAFT, by Brigitte Martin.

Weichman has been included in numerous exhibitions nationally and internationally including Peru, Germany and China.

Weichman is currently working on her first self-produced documentary exploring inspiration from an interdisciplinary perspective. The project will take her to The Alhambra in Spain, the Acropolis in Athens, to tropical waters of the Maldives and includes interviews with artists Nathaniel Donnet, Anila Quayyum Agha and poet Tyres Donnet as well as Astro Scientist and Entrepreneur Bidushi Bhattacharya.

See more about Marie Weichman at: <http://www.marieweichman.com>

**Awards** (these are not category specific- all invited entries are eligible for the following awards)

1st Prize \$300

2nd Prize \$200

3rd Prize \$100

2 Honorable Mention Awards \$25 gift certificate to Michael's Art Stores

Checks and certificates will be sent by mail following the end of the show.

### **Procedures and Details**

**Please rename your image for submission as follows:**

First InitialLast Name\_Title of Work\_dimensions in inches

example: JSmith\_MyBluePainting\_8x10

Submission for this exhibition is handled exclusively through **CaFE**. It is free to open an account at **CaFE**. All submitted artwork must be uploaded to this site. Two pieces of artwork can be submitted. Artists who encounter technical difficulties can request help from **CaFE staff at: [cafe@westaf.org](mailto:cafe@westaf.org)**. Questions related to the exhibit can be sent to the show chair at [rosecvg2020@gmail.com](mailto:rosecvg2020@gmail.com)

It is very important that artists upload and submit only one photo for each piece being submitted. Please check that the artwork is properly oriented in the photo and that the frame or other peripheral objects are not included.

Artists submitting 3D work may create a composite image showing more than one side of a piece.

The exhibition juror will select the participating pieces and prize winners from these digital photographs. Images of inferior quality may result in exclusion the show.

CaFE has specific requirements regarding the file sizes of the photo submitted. Most images will be re-sized automatically. Follow their directions or contact their staff.