

Collective Visions Gallery

331 Pacific Avenue
Bremerton, WA 98337

2022 Membership Application

Thank you for your interest in joining Collective Visions.

Please provide the following:

Letter of Interest: Explain why you want to join collective Visions and what skills, interests and abilities you would contribute to Collective Visions. Include both art-related and non-art-related skills, interests and abilities.

Current Resume and/or Biography

Portfolio of Artwork to Include:

1. Access to a minimum of **12 images** of your work, each labeled with your name, title, piece, size, medium, and price. (submit photographs via email, a USB drive and/or access to your website)
2. A minimum of **three original pieces**, framed or otherwise presented in the way you would want them displayed, labeled with your name, title of the pieces, size, medium and price.

Contact Information:

Name: _____

Address: _____

Home Phone: _____

Cell/Work Phone: _____

Email: _____

Website: _____

You can apply any time. You will be called following the review of your application.

All application materials (slides/photographs, USB drive, original artwork) need to be picked up at the gallery within one week after your application review.

COLLECTIVE VISIONS GALLERY ASSOCIATION MEMBERSHIP AGREEMENT

The purpose of the organization is to form an association that is mutually beneficial to its artist members and the community. The association seeks to enhance the availability and quality of visual art made by local artists and to provide a venue in which members artists may present their work for sale to the public. The organization is a non-profit member-operated organization, committed to charge only minimal dues and commissions on sales necessary to meet overhead and promotional needs.

Membership into the organization is by acceptance by the board of directors. No specific aesthetic stylistic or media criteria for acceptance are established beyond the judgement of the board. The board encourages applications by productive artists in all media.

Member artists agree to the following terms of membership:

- A. To pay an initial non-refundable setup fee of \$100 (due upon acceptance, may be paid in up to 4-months installments)
- B. To pay first month's dues prior to showing artwork and each month thereafter. (currently dues are \$100 per month, due by the 15th of the month, with a \$15 late penalty for dues not paid by the 15th of the month. This rate cannot be changed without the approval of the majority of the members). New members are asked to make a commitment of 6 months membership. And thereafter, members will provide written notice (addressed to the board) 30 days before their resignation date.
- C. To pay the gallery a 33% commission on the sale of their work to be collected at the time of the sale.
- D. To regularly assist with the duties of holding the First Friday reception held each month.
- E. To participate in the governance of the organization through attending meetings, serving on committees, and/or working on special projects.
- F. To be an active producing artist, rotating work in the members' gallery in a timely manner and holding a one or two person feature exhibit of new work in the Feature Gallery once every 12 to 18 months. The featured artists must put up and take down their own shows and pay any advertising or other costs specific to their featured exhibit. Artists are encouraged to promote their shows via their websites, social media, etc. The gallery will promote their shows via social media and emails to gallery contacts.
- G. To abide by the Display Chair guidelines in the member gallery. Note: Each member artist is assigned a storage bin. When a piece is sold, a replacement can be taken from the bin.

It is the responsibility of the individual artists to guarantee that they possess unencumbered titles to any work placed for sale within the gallery and that they are the author of their work. Further, it is the responsibility of each artist to insure their work against loss or damage from fire, theft or other cause. The gallery will collect state sales tax and make the payments to the state. Additionally, it is the responsibility of each artist to report and pay any other taxes due from the sale of their work.

The Gallery Association shall provide a pleasant, well-lighted exhibit space for the display of the members' work in its gallery at 331 Pacific Avenue. Every member artist will be entitled to display their choice of a single artist or two-person exhibit in the Feature Gallery on a rotating basis (about every 12-18 months). Every artist shall also be entitled to display their work on an ongoing basis in the Members' Gallery area. The gallery display committee shall have the responsibility of determining which works go where and how much space each artist is entitled to in the Member's gallery. The gallery will maintain and employ a gallery manager and such other staff necessary to keep the gallery open and operational. The gallery will maintain a regular bookkeeping system and pay the artists for

any sales no later than the 30th of the following month. A 33% commission will be deducted from sales. The gallery will retain and remit to the state any Washington State Sales Tax collected from sales, on a quarterly basis. This does not remove the requirement for artists to file their own annual Sales Tax and business and Occupation Tax with the state. When filing, show all sales from CVG and then annotate them as a deduction to show CVG remitting the sales tax.

The gallery will conduct advertising and promotions to the extent that its budget permits. The gallery will maintain general liability insurance and be responsible for general operating costs.

Duty expectations for all CVG members: (No desk duty required)

1. First Friday Duties: At least one hour, at least 6 times per year. This duty includes desk duty after the regular closing hour, greeting, refreshment set up, clean up and close, etc.

2. General Monthly Member Meeting: attend at least 50% of these meetings per year.

3. Committee Work:

Every CVG member needs to be involved with at least one committee or ongoing special task. Involvement includes attending committee meetings, helping with tasks assigned to that committee, such as helping set up each monthly art display, helping with the yearly refurbishing of the gallery before each CVG show, helping with special events such as the CVG show, concerts, marketing, etc.

4. Change-over Day:

Each member is responsible for removing his/her artwork from the gallery on or just before change-over day, and bringing in artwork to be displayed in the upcoming month.

Each artist is assigned wall space on a rotating monthly basis. 2D artists are responsible for hanging their own work, or can request that the Display Committee hang their work. 3D artists are responsible for changing out their work and arranging the pedestals in the gallery.

All this must be done on change-over day (dates may vary but usually the Sunday and Monday prior to First Friday).

I agree to provide at least 30 days' notice to withdraw from membership.
I have read and understand this agreement.

Signature of Member/Artist _____

Date : _____